

Koněv Smeltery

documentary film about Koněv smeltery in Kladno, Czech Republic

During the communist period the Koněv smeltery in Kladno produced "peace steel", which was meant to be poured down the throats of imperialists. Today in place of the factory there remains an industrial wilderness, in which the poorest inhabitants from the nearby ghettos collect copper and iron. Bohumil Hrabal and Vladimír Boudník as relevant as ever.

Speaking: Jaroslav Procházka, Radka Schmelzová, Dušan Gážik and inhabitants of Kladno-Dubí.

Cinematography, editing, direction: Honza Šípek

Sound design: Veronika Bartošová

Workshop's supervision: Martin Mareček

Associate producer: Helena Machová

Producer: FILM AND TV SCHOOL OF THE ACADEMY OF PERFORMING ARTS IN PRAGUE (FAMU)

Original format: 16 mm BW, 18 minutes

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Screening copy: DVD or miniDV (DVCAM)

Language: Czech

Subtitles: English

Festival screenings:

FAMUFEST, Prague, Saturday, 11. 11. 2006 (premiere)

Jihlava IDFF, Martin Mareček's Workshop, 26. 10. 2006

Website:

<http://eldar.cz/konev>

Director's biography:

Honza Šípek was born on 12. 1. 1982. Grown up in Nymburk, small town in Central Bohemia, where writer Bohumil Hrabal was living in his childhood. For five years working for an independent Prague's radio station, doing late-night interviews and audio-documentaries. After entering film school tried to revive a place where Vladimír Boudník and Bohumil Hrabal were working, with a film "Koněv Smeltery". Studies documentary film at Film and TV School of the Academy of Performing Arts (FAMU) in Prague. In 2008 for half an year on exchange programme at Film and Television Faculty of India, Pune.

Filmography:

- * **Koněv Smeltery**, FAMU, 2006 (photography, direction, editing)
- * **Anima**, FAMU, 2006 (photography, direction, editing)
- * **Internal Churning**, India, 2007 (director of photography. directed by Annanya Mehta)
- * **You Are That**, FAMU, 2007 (photography, direction, editing)
- * **Traveler**, FAMU, 2007 (direction, together with Bruno Hájek)
- * **Four Dialogues on Escape**, FAMU and Archa Theatre, 2008 (photography, direction)